

Gallery Walk

Over the course of this unit, you will work on four “inside-vs.-outside” drawings. You will do one while reading *Curious Incident of the Dog in the Night-Time*, after your interview with _____, one after watching the film *Slumdog Millionaire*, and then one about yourself. While creating your drawings please look at the instructions below as well as the rubric.

STEPS:

1. Think about the text you are creating the drawing for. Using your notes, think about a character that has overcome obstacles. Think about what about that character allowed them to overcome those obstacles.
2. On 11in x 14in paper, draw the outline of the character (be sure to have room to write both inside and outside the outline). You may use any medium you prefer (pencil, marker, crayons, etc.)
3. Write the character’s name, name of the text, and author/director clearly on the page (if applicable).
4. On the outside of the character, write down any obstacles, challenges, or problems that this character has overcome.
5. On the inside of the character, write down all of the qualities/strengths/ways of adaptation this person has that has helped them to overcome the obstacles you wrote down outside of them.
6. Feel free to decorate the drawing as you wish. Your effort will be noted in your score.
7. On the day of the Gallery Walk (Dec. 15) your drawings will be displayed for the class. During this time, you are required to look around at other’s drawings and make a positive comment for your peers.