Citation of Work:

Metacognitive Reading Log & Prompts

Important Quotes, Ideas, & Information in the Text (p.)	My Thoughts, Feelings, Questions, & Struggles/Strategies to Comprehend

See the end of this document for a wealth of "starters" for log's right column!

Prompts

1. In your own words, write a short (1-2 sentence) summary of this piece.

2. What kinds of things were happening in your mind as you read this?

3. What did you do that helped you understand the reading?

4. What questions or problems do you still have with this piece?

5. How easy or difficult was this piece for you? (highlight one)
       pretty easy   not too hard   pretty hard   too hard

6. How well would you say you understood this piece? Explain.

Source: *Reading for Understanding: How Reading Apprenticeship Improves Disciplinary Learning in Secondary College Classrooms,* pages 106 & 327. Copyright 2012 WestEd.

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TEACHER-BASED COMPREHENSION QUESTIONS (for the given text):

1. This story has a very common archetype, where a person sells their soul to the devil in exchange for something. Sometimes this is called a "Faustian Tale." List 3 other examples of this type of scenario in works you have read, seen, or heard.

2. What can you tell about Tom when his wife disappears (both directly and indirectly)?

3. Tom begins to go to church, but the author says he is not reformed. Why is he going to church, and what evidence can you use to see that he is not reformed?

4. What is the modern-day job similar to a usurer?

5. What do you think Washington Irving is saying about the effects of greed on society with this story? Use examples from the text to make your point.

Sample Starters for Reflections:

Predicting*	**Making Connections**	**Possible Reading Strategies**
I predict…	This is like…	Identifying a Reading Purpose
Next, I think…	This reminds me of…	Setting a Strategy to Read
I think this is…	**Summarizing***	Identify*/Evaluate* Issues
Visualizing*	The big idea here is…	Tolerating Ambiguity
I picture…	I think the point is…	Clarifying Text*
I see…	So what it says is…	Using Context Clues
Identifying an Issue*	**Questioning***	Chunking Sections of Text
	A question I have is…	Visualizing*
I got confused here because…	I wonder about…	Identifying Author's Voice
	Could this mean…	Questioning* & Predicting*
I'm not sure of this because…	**Using Fix-Ups**	Organizing Ideas & Info
	I'll reread this part…	Paraphrasing/Summarizing*
I didn't expect…	I'll read-on & come back…	Using Evidence