Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Realism, Regionalism, and Naturalism: Things We’ve Talked About

Realism

 Writing for social issues

Regionalism

 Dialect

 Local color

Naturalism

 Man vs. nature conflict

Character archetypes

Chronological order

Curling. why is it the greatest Olympic sport?

Irony

 Dramatic

 Situational

 Verbal

Narrative Point of View

 First Person

 Second Person

 Third Person Objective

 Third Person Limited

 Third Person Omniscient

What questions do you still have? Please come up with THREE questions you think are “test-worthy” and write them in the space below. Consider short answer questions, which ask the test-taker to use specific support from, and draw connections (comparison and/or contrast) between, and require analysis of, the stories. Please think beyond just “identify” or “explain” questions. Be specific! I may very well use your questions on the unit test.

· Identification questions ask your reader “what is this?” For example, “What is situational irony?”

· Explanation questions ask your reader “how?” For example, “How is Mr. Mallard’s survival an example of situational irony?”

· You’re looking for questions that ask “why?” For example, “Why is it ironic that Mr. Mallard survives and Mrs. Mallard dies at the end of ‘The Story of an Hour’?”

As you write your questions, consider the key ideas in each story:

What themes are developed in each story, and how do the events in the story develop the theme?

How do the characters develop in each story; how do they interact with each other; and how are the characters’ fates tied to the literary movement?