**Introduction: The American Revolution (1800-1870)**

**Snapshot of the Period**

* \_\_\_\_\_\_:Steamboat Invented
* \_\_\_\_\_\_:Iron Plow Invented
* \_\_\_\_\_\_:Typewriter Invented
* \_\_\_\_\_\_:The border of the United States ends at the Mississippi
* \_\_\_\_\_\_:Louisiana Purchase
* \_\_\_\_\_\_:Florida joins
* \_\_\_\_\_\_:Texas annexed
* \_\_\_\_\_\_:Mexican cession
* \_\_\_\_\_\_:Oregon added
* \_\_\_\_\_\_:Trail of Tears

Thinking Question: How would it affect Americans & American culture to grow from the 13 colonies to nearly the entire present-day United States in just 50 years?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Historical Background**

* British Renaissance (date & definition):
* American Renaissance (date & definition):
* Causes for American Renaissance
  + PHYSICAL GROWTH (list examples below)
  + EFFECTS OF PHYSICAL GROWTH (list below)
  + TECHNOLOGICAL ADVANCES (list examples below)
  + EFFECTS OF TECHNOLOGICAL ADVANCES (list below)
* Increasing Democracy
  + Major improvement during Jackson’s term:
  + 3 Issues Still Inhibiting Democracy (list below)
* More attention on the world stage as we become involved in wars and doctrines, increasing our nation’s size & power.
* Changing Times
  + 4 Key Issues Leading to Political Unrest (list below)

**Essential Questions**

* This time period strongly impacts American values. Briefly summarize what each of these traits comes from & how it affects American values.
  + Size & Diversity:
  + Commerce:
  + Grandeur:
* The literature of this time period used the unique American landscape to give it “uniquely American” traits.
* These three forces shaped America during this period:
  + \_\_\_\_\_\_\_\_\_\_\_\_ (which is a time coined during this period!)
* **Literature of the Period**
  + Promoting social vision & using public writing to create a public persona
    - Types of documents created:
    - Topics discussed:
  + Romanticism: explored the private self to figure out who they were as individuals. Sample authors are: Washington Irving, Edgar Allen Poe, Nathaniel Hawthorne, and Herman Melville. Popular values of Romanticism include:
    - \_\_\_\_\_\_\_\_\_\_\_\_ is valued more than reason
    - \_\_\_\_\_\_\_\_\_\_\_\_ is valued more than \_\_\_\_\_\_\_\_\_\_\_
    - \_\_\_\_\_\_\_\_\_\_\_\_ is valued more than EVERYTHING
  + Transcendentalism: explores the intersection of nature, philosophy, and religion. Began in New England and was intuitive & ethically aware.
    - Believe that \_\_\_\_\_\_\_\_\_ lies outside the senses.
* Three traits helped American writing “sound” more American
  + American English emerged, blending all different types of grammar and syntax. This is an example of a DIALECT, which is (\_\_\_\_\_\_\_\_\_\_\_\_\_).
  + Colloquial (or informal) English developed, using language conventions that weren’t seen in Britain. These include:
  + The “Barbaric Yawp” highlighted by \_\_\_\_\_\_\_\_\_\_, who was confident and completely comfortable mixing up styles to make language whatever HE wanted.
* Major character types, or ARCHETYPES, arise out of this period, including (list & briefly describe their persona)
  + Frontiersman:
  + Romantic Individualist:
  + Transcendental Seeker:
* **Themes of the Period**
  + Westering (briefly describe idea driving theme):
  + Bright & Dark Romanticism (briefly describe idea driving theme):
  + Self-Reliance (briefly describe idea driving theme):